

ADVISING INFORMATION FOR FA 2024

College of Arts & Sciences

College of Arts & Sciences

Values Seminars, African and African-American Studies Courses, Course Types Guide, Gender, Women, and Sexuality Studies Courses, New Distribution Requirement Courses, ENGL 103, Honors Courses, 200/300 Level Courses with No Prerequisites, Service Learning Courses, and Diversity

Before graduating, all students must complete specific courses within a major, humanities, social science and science/mathematics. The specifics of these requirements depend upon when students started at Widener and the specific catalog year should be consulted for details. Current and past catalogs are available online at: <https://catalog.widener.edu/>.

The designation **(W)** indicates that the course is Writing Enriched.

The designation **(H)** indicates that the course is for Honors Program in General Education students only.

The designation **(S)** indicates that the course has a service learning component.

Student Planning: Course Types

To find courses that fulfill general education requirements, you can use the Course Types filter in the Course Catalog section in Student Planning. The Course Types used for Arts and Sciences distribution requirements are: Humanities, Social Science, and Science. You can also search for courses that meet Knowledge and Skills Course Requirements including Diversity, Laboratory Science, Quantitative Reasoning, and Writing Enriched. By selecting one of these, you will only see courses and sections that meet those requirements.

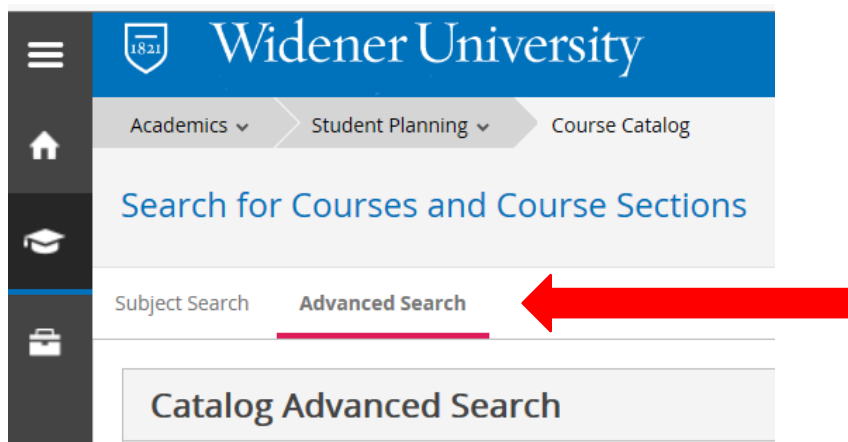
Are you looking for a Social Science course? Simply choose “Social Science” in the Course Types, and the results will only show you social science courses. Looking for a writing enriched course? Click on “Writing Enriched.” It’s that simple!

Course types include:

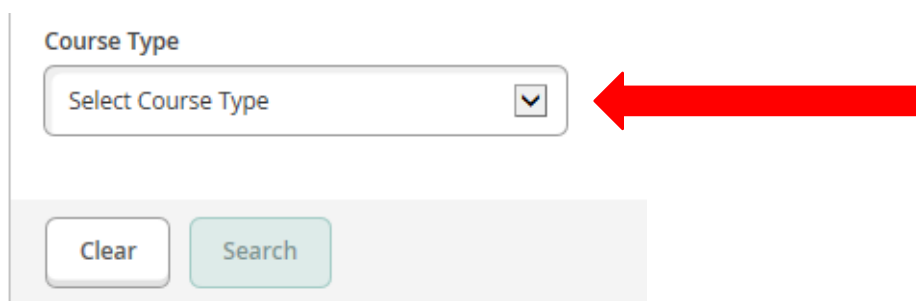
- Diversity
- Honors
- Humanities
- Laboratory - Science
- Quantitative Reasoning
- Science
- Service Learning
- Social Science
- Writing Enriched

HOW TO USE COURSE TYPES FOR STUDENTS:

1. Sign into your student planning account
2. Go to course catalog, and click advanced search



3. Scroll to the bottom and use the drop down options in course type. Click Search!

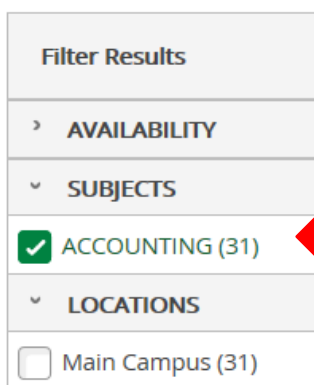


HOW TO USE COURSE TYPES FOR ADVISORS:

Student and advisors accounts in student planning are different, so the process to access course types is not the same.

1. Sign into student planning, and go into a student's account
2. Click on course catalog
3. Choose a department, it does not matter which department
4. Once you are looking at those department courses, unclick that subject filter in the left panel

[← Back To Course Catalog](#)



5. Once the department filter is taken off, you will be able to use the course types filter towards the bottom

ASC 101: Thinking Through

Any current student who needs to **retake** ASC 101 should contact Dr. Van Bramer, sevanbramer@widener.edu, for information to choose your topic and enroll in your ASC 101 class.

New Courses: ASC 488 Transformation Capstone - All Sections

Students in the College of Arts and Sciences and the School of Engineering looking to satisfy the ASC 400 – Values Seminar requirement in Fall 2024 should sign up for ASC 488: Transformations Capstone. This course fulfills the values seminar requirement for fall semester only. It is listed differently for the fall because it is part of a pilot program being used to evaluate how to most effectively facilitate student reflection on general education at Widener. You can choose between two formats:

FORMAT 1: A three-credit writing enriched course

ASC 488 A Transformations Capstone (W)(H) 3 semester hours
Prof. Leckrone T 6:00 – 8:45 PM

Is College Worth it? Scholars, politicians and the public are questioning the value of a college education. Defenders of traditional higher education claim that college produces broadly educated and well-rounded citizens capable of adapting to diverse global and domestic work environments, as well as the shifting nature of work in an era of technological disruption. Critics argue that college is too expensive, doesn't teach the skills necessary to compete in the job market, indoctrinates students, and that students are accumulating crushing loan debt. Students in this course will evaluate their higher education experience in light of the topics studied throughout the semester.

ASC 488 B Transformations Capstone (W) 3 semester hours
Prof. Castaldo TH 9:30 – 10:45 AM

So often, college (and life) passes in a blur, moving from one thing to the next to the next. To paraphrase Socrates, "the unexamined education is not worth having," and this class will be a chance for you to take a breath and reflect on your general education experience at Widener. We'll discuss the point of general education, the value (if any) that you found in it, and how it might influence your major and your life after college. Whether you already valued general education, liked a few of the classes, or resented every aspect of this requirement, this class is a place to think about why.

ASC 488 C Transformations Capstone (W) 3 semester hours
Profs. Thompson and Haldeman T 4:00 – 7:00 PM

How can we use narrative to better understand and advocate for the things about which we care? Stories can challenge and change the dominant cultural narrative and can be powerful when used to champion positive change and cultural awareness. Students will create their own campaigns for which they will design their own artifacts and deliverables. Through a wide variety of assignments, this course will examine historical and modern advocacy projects and strategies and look at ways that we can place storytelling at the center of social change.

ASC 488 D Transformations Capstone (W) 3 semester hours
Profs. Alvaré and Davies TTH 11:00 AM – 12:15 PM

How does an understanding of cultural diversity and a changing world help you become a better citizen? How have the courses you have taken so far helped you develop that understanding? Emphasizing the value of critical thinking in a changing world, students in this course will gain knowledge and insights on the historical and cultural forces that have shaped society and politics in the twenty-first century. A variety of assignments will evaluate your knowledge of course content and ask you to express your understanding of the relationship between education, citizenship, and culture.

FORMAT 2: A one-credit course taken with a Partner Course

Students will enroll in two classes: a 1-credit Enrichment Course and a 3-credit Partner Course. Students should choose a Partner Course from the list below based on their interests. Students should select the Enrichment Course that best fits their schedule. The Enrichment Course will provide a supportive and engaging environment where students will work to integrate the knowledge and skills they have gained across the breadth of their studies and experiences at Widener. Students will examine the value of thinking through a variety of intellectual perspectives, consider how this variety has contributed to their intellectual development and sparked their curiosity, and reflect on how these experiences might promote their flourishing both as individuals and in contribution to their communities.

ASC 488 E Transformations Capstone (W) **1 semester hour**
Prof. Smith and Woody W Noon - 12:45 PM

ASC 488 F Transformations Capstone (W) **1 semester hour**
Prof. Vatnick and Wilk W 4 - 4:45 PM

Partner Courses for ASC 488 E and ASC 488 F

The Partner Course provides space to dig deeper into one of the domains of knowledge at the core of general education. This course should be outside a student's major, but may be used to complete a certificate, minor or a double major. Many of these Partner Course options are writing enriched and they are meant to provide additional space for students to explore their interests:

Writing Enriched Partner Courses

- ENGL 335: Medieval Literature (W), TTH 11:00-12:15 – Prof. Castaldo
- ENGL 388-A: Limits of Language (W), TTH 12:30-1:45 – Prof. Norris
- HIST 321: Women in the World Wars (W), TTH 9:30-10:45 – Prof. Huckestein
- HIST 328: French Rev. & Napoleon (W), TTH 11:00-12:15 – Prof. Hopkins
- HIST 372: U.S. Immigration/Ethnicity (W), MWF 9:00-9:50 – Prof. Batch
- MUS 388: Music and Migration (W), TTH 9:30-10:45 – Prof. Rowley
- PHIL 350-D: Ethics (W), TTH 11:00-12:15 – Prof. Wilk

Additional Partner Courses

- AH 388: Art & Anatomy, MWF 1:00-1:50 – Prof. Berkowitz
- COMS 213: Visual Literacy, TTH 11:00-12:15 OR TTH 2:00-3:15 – Prof. Franzini
- COMS 290: Interpersonal Communication, MW 2:00-3:15 – Prof. Corbo
- POLS 337: Politics in the Middle East, MWF 11:00-11:50 – Prof. Backstrom
- PSY 235: Forensic Psychology, A MW 11:00-11:50, B MW 1:00-1:50 (Hybrid) – Prof. Mannes.
Prerequisite
PSY 105.
- SOC 215: The Family, A TTH 9:30-10:45, B TTH 11:00-12:15 – Prof. Latshaw. Prerequisite SOC 105, SOC 204, or GWS 101.

Partner Course Schedules (Writing Enriched Courses in Bold)

Period	MON/WED/FRI	TUE/THU
8:00 AM 8:50 AM		8:00–9:15 AM
9:00 AM 9:50 AM	HIST 372: U.S. Immigration/Ethnicity	9:30–10:45 AM
10:00 AM 10:50 AM		HIST 321: Women in the World Wars MUS 388: Music and Migration SOC 215 A: The Family
11:00 AM 11:50 AM	POLS 337: Politics in the Middle East PSY 235 A: Forensic Psychology (MW/Hybrid)	11:00 AM–12:15 PM COMS 213: Visual Literacy ENGL 335: Medieval Literature
12:00 Noon 12:50 PM		HIST 328: French Rev. & Napoleon PHIL 350: Ethics SOC 215 B: The Family
1:00 PM 1:50 PM	AH 388: Art & Anatomy PSY 235 B: Forensic Psychology (MW/Hybrid)	12:30–1:45 PM ENGL 388-A: Limits of Language
2:00 PM 3:15 PM	2:00-3:15 PM COMS 290: Interpersonal Communication (MW)	2:00-3:15 PM

AFRICAN AND AFRICAN AMERICAN STUDIES**Courses taught in Fall 2024 that count toward the minor:**

AFAS 101 A Introduction to African and African American Studies 3 semester hours
Prof. Ture MWF 10:00- 10:50 AM

This course focuses on the experiences of Africans and African Americans and the significance of race from an interdisciplinary and multicultural perspective. It explores the extent to which race, as well as other social characteristics such as gender, class, and sexual orientation, affects access to opportunity, power, and resources.

Prerequisite(s): No prerequisites.

AFAS 388 HY1 African Americans in Contemporary Society 3 semester hours
Prof. Richard Cooper T online 12:30-1:45 PM, TH in person 12:30-1:45 PM

African Americans in Contemporary Society is a course that explores various aspects of African American life in today’s society (within the last 10 years). The course highlight's aspects of the strengths, resiliency and proactive cultural manifestations of African American culture while examining themes of manhood, womanhood, education, spirituality, striving for education, hip hop, spoken word, dance, politics and more. For the past several years, the course has had a special emphasis on the Black Lives Matter Movement! The course is grounded in an Afrocentric perspective and is taught in an interactive seminar style. **Prerequisite(s):** No prerequisites.

ANTH 246 A **Rum, Rasta, and Revolution (W)** **3 semester hours**
Prof. Alvaré MWF 9:00 – 9:50 AM
The Caribbean region is known for its crystal clear waters, white sand beaches, and, most of all, cultural diversity. It is the region that gave birth to Calypso, Reggae, and Santeria, where dreadlocked Rastafarians live alongside modern-day witches (brujas) and Voudou priests who claim to have the power to raise the dead. The region's key place in the history of the African slave trade and European colonialism infused it with a mixture of West African, Native American, European, and East Indian cultural traditions. This course introduces students to the tremendous cultural diversity of the Caribbean region and gives them an opportunity to understand the historical processes that made the region what it is today. **Prerequisite(s):** No prerequisites.

ANTH 261 A **Urban Anthropology: Chester (W) (S)** **3 semester hours**
Prof. Alvaré M 11:00 – 11:50 AM, W 11:00 – 12:40 PM
In this writing-enriched service-learning course, students will use anthropological concepts and methods to embark on a guided exploration of the history and culture of the city of Chester, PA. Students will learn the research methods employed by anthropologists working in modern urban centers and then partner with a community-service organization in Chester to conduct their own original fieldwork. As participant-observers, students will not only get firsthand experience interacting with local residents and investigating the culture of a community service organization, they will also provide a valuable service to the city Widener calls "home." In this way, the university, students, and community partners all stand to benefit.

SOC 235 A **Race Relations in American Society** **3 semester hours**
Prof. Wyse MWF 11:00 – 11:50 AM
This course explores the historical and contemporary social realities of racial groups and ethnic communities in the United States, including African Americans, Latinos, and Native Americans. This class analyzes race and ethnicity, the socio-historical construction of race, as well as contemplates the real consequences of racial inequality and racism in our contemporary social world. To do so, this class explores concepts and topics including, but not limited to, the social construction of race, the social structure of white supremacy, racism, racial ideologies, white privilege, and intersectionality. **Prerequisite(s):** SOC 105.

SOC 235 B **Race Relations in American Society (H)** **3 semester hours**
Prof. Wyse MWF 1:00 – 1:50 AM
This course explores the historical and contemporary social realities of racial groups and ethnic communities in the United States, including African Americans, Latinos, and Native Americans. This class analyzes race and ethnicity, the socio-historical construction of race, as well as contemplates the real consequences of racial inequality and racism in our contemporary social world. To do so, this class explores concepts and topics including, but not limited to, the social construction of race, the social structure of white supremacy, racism, racial ideologies, white privilege, and intersectionality.

GENDER WOMEN AND SEXUALITY STUDIES

GWS 101 A **Introduction to Gender, Women, and Sexuality Studies** **3 semester hours**
Prof. Tushabe MWF 8-8:50 AM
This course focuses on the experiences of women and the significance of gender from an interdisciplinary and multicultural perspective. It explores the extent to which gender, as well as other social characteristics such as race, class, and sexual orientation affect access to opportunity, power, and resources. It also examines the contributions of women to society and social change. In fall 2023, this course counts as a Humanities distribution requirement. **Prerequisite(s):** No prerequisites.

GWS 101 B **Introduction to Gender, Women, and Sexuality Studies** **3 semester hours**
Prof. Vecchio TTH 11-12:15 PM
This course focuses on the experiences of women and the significance of gender from an interdisciplinary and multicultural perspective. It explores the extent to which gender, as well as other social characteristics such as race, class, and sexual orientation affect access to opportunity, power, and resources. It also examines the contributions of women to society and social change in fall 2023, this course counts as a Humanities distribution requirement. **Prerequisite(s):** No prerequisites.

- GWS 388 A** **Medieval Literature: Sex, Gender, and Race (W)** **3 semester hours**
 Prof. Castaldo TTH 11-12:15 PM
- When we think of the Middle Ages, we tend to think of Northern Europeans (aka, white people), who were all heterosexual, cisgendered and conformed to social norms. Surprisingly this is not true—there were powerful women, transgender people, people from a variety of races, and a wide range of acceptances. This semester we will explore both medieval literary texts that engage with race and gender, as well as reading modern scholarship about how these attitudes persist, and why we tend to think these attitudes and outlooks weren't even in existence in this period. This course is cross listed with ENGL 335 A (W). **Prerequisite(s):** No prerequisites.
- HIST 321 A** **Women in the World Wars (W)** **3 semester hours**
 Prof. Huckestein TTH 9:30 – 10:45AM
- This course examines the experiences of British, French, German, Russian, and American women on both the home front and battlefield during the First and Second World Wars. Through a comparative study of women's attitudes, their domestic and public activities, and government policies toward them, the course investigates women's traditional and nontraditional wartime roles. It also considers the impact of the World Wars on attitudes toward women and on women's opportunities and status in the immediate post-war years. Memoirs, diaries, and correspondence by women who worked in war industries, served in auxiliary military services, and fought on the front lines are among the primary sources students use to obtain evidence about women's wartime experiences. This course fulfills requirements for the GWS major and minor.
- PSY 288 A** **LGBTQ+ Psychology** **3 semester hours**
 Prof. Coyle MWF 2:00 – 2:50 PM
- This course offers a comprehensive exploration of LGBTQ+ psychology, focusing on understanding the diverse experiences, identities, and challenges faced by individuals within the LGBTQ+ community. It explores the intersections of psychology, culture, identity, mental health, and social issues within diverse LGBTQ+ populations. Through a blend of theoretical frameworks, review of empirical research, and class discussions, students will develop a nuanced understanding of the psychological factors impacting sexual orientation, gender identity, and gender expression. **Prerequisite(s):** PSY 105.
- SOC 215 A** **The Family** **3 semester hours**
 Prof. Latshaw TTH 9:30 – 10:45 AM
- An examination of the family as a social institution with multicultural and cross-cultural differences. Areas of study include the organization of kinship systems, historical antecedents of family structure in the United States, gendered family roles, domestic violence, and the theoretical implications of societal change on intimacy patterns and family relations. This course fulfills the requirements for the GWS major and minor.
- SOC 215 B** **The Family** **3 semester hours**
 Prof. Latshaw TTH 11:00 – 12:15 PM
- An examination of the family as a social institution with multicultural and cross-cultural differences. Areas of study include the organization of kinship systems, historical antecedents of family structure in the United States, gendered family roles, domestic violence, and the theoretical implications of societal change on intimacy patterns and family relations. This course fulfills the requirements for the GWS major and minor.
- SOC 257 A** **Gender and Society** **3 semester hours**
 Prof. Latshaw TTH 12:30 – 1:45 PM
- This course examines sex/gender systems in historical, cross-cultural, and contemporary societies. Identity politics and the interconnections between gender, race, class, ethnicity, and sexual orientation are core segments of this course. Feminist, socialist, liberal, and conservative thought on sex/gender issues are examined. Readings include classic early writings from the contemporary women's movement and more recent gender analyses. This course fulfills the requirements for the GWS major and minor. **Prerequisite(s):** SOC 105 or GWS 101.

New Courses: HUMANITIES

AH 388 A **Art & Anatomy** **3 semester hours**

Prof. Berkowitz MWF 1-1:50 PM

Throughout history, artists have grappled with the human body as a subject of both aesthetic beauty and scientific inquiry. This course will explore the relationship between artistic expression, the human body, and anatomical knowledge throughout global history. Through a comprehensive examination of visual art—from idealized *écorchés* to treatises on the grotesque and monstrous—students will delve into how artists have depicted the human body across various cultures and time periods, while also gaining insight into the scientific understanding of anatomy that influenced these representations. Throughout the semester, students will engage with primary sources, scholarly articles, and critical texts to deepen their understanding of the complex relationship between art and anatomy. They will develop critical thinking skills through discussions, essays, and presentations that encourage them to analyze artworks within their historical, cultural, and anatomical contexts. This course is suitable for students majoring in the Visual and Performing Arts, pre-medical studies, biology, or any student with an interest in the intersections of art and science.

AS 188 A **Special Topics in Painting** **3 semester hours**

Prof. Techner MW 1-2:15 PM

In this course, students will engage in painting exercises, drawing inspiration from the visionary works of the Modern Masters—a collective of artists who revolutionized American art in the post-World War II era. This movement is characterized by its departure from traditional styles, embracing an abstract and experimental approach to artistic expression. Students will explore a diverse range of art styles, fostering an environment that challenges conventional notions of what defines a painting. By exploring modern art practices, students will discover painting as a form of creative play. The canvas becomes a space where they can uncover their own questions and ideas, ultimately shaping them into a distinctive and personal artistic style.

ENGL 335 A/GWS 388 A **Medieval Literature: Sex, Gender, and Race (W)** **3 semester hours**

Prof. Castaldo TTH 11-12:15 PM

When we think of the Middle Ages, we tend to think of Northern Europeans (aka, white people), who were all heterosexual, cisgendered and conformed to social norms. Surprisingly this is not true—there were powerful women, transgender people, people from a variety of races, and a wide range of acceptances. This semester we will explore both medieval literary texts that engage with race and gender, as well as reading modern scholarship about how these attitudes persist, and why we tend to think these attitudes and outlooks weren't even in existence in this period. This course is cross listed with ENGL 335 A (W). Prerequisite(s): No prerequisites.

ENGL 388 A **The Limits of Language in Transatlantic Literature (W)** **3 semester hours**

Prof. Norris TTH 12:30-1:45 PM

What does language fail to communicate? What strategies do authors use to say the unsayable? This class will explore transatlantic literature of the 20th century that exposes and challenges the limits of language. We will discuss experimental narrative devices in modernist novels such as Virginia Woolf's *To the Lighthouse* (1927) and postmodernist novels such as Toni Morrison's *Beloved* (1987).

ENGL 388 B **Global Poetic Forms (W) (H)** **3 semester hours**

Prof. Guzman W 6-8:50 PM

This course introduces students to poetry written in received forms from around the world. Form refers to a poem's structure—such as length of lines, repetition, rhythm, rhyme, and rhetorical shifts—while received forms are poems whose structures are composed using a prescribed set of rules or guidelines. From the Italian sonnet to the Yoruban *oríkì*, from the Persian *ghazal* to the Malaysian *pantoum*, students in this course will engage with received forms developed across cultures and traditions as we explore the relationship between a poem's content and its formal conventions. Along the way, we will discuss how poetry expresses and shapes our understanding of social and cultural issues.

MUS 388 A**Music and Migration (W)****3 semester credits**

Prof. Rowley

TTH 9:30-10:45 AM

This course examines the relationship between music and human migration. Students will explore musical traditions, genres, and practices from migrant (and migrating) communities around the world, with a focus on understanding how migration has influenced the creation, adaptation, and day-to-day practice and praxis of musical forms. We will examine music that speaks to economic and labor migration, as well as music that reflects an experience of conflict, war, and political instability. We will listen to music and its relationship with roots, culture, and society, from the African global diaspora to transnational folk music movements. With an ear to both established and new migrant communities in the United States and elsewhere, we will analyze how music can express belonging, resilience, resistance, and likewise, can serve as a tool of marginalization, hegemony, and nationalism. Literature from ethnomusicology, historical musicology, and anthropology will guide us in asking what humans carry when we move from one place to another.

New Courses: SOCIAL SCIENCE**AFAS 388 HY1****African Americans in Contemporary Society****3 semester hours**

Prof. Richard Cooper

T online 12:30-1:45 PM, TH in person 12:30-1:45 PM

African Americans in Contemporary Society is a course that explores various aspects of African American life in today's society (within the last 10 years). The course highlights aspects of the strengths, resiliency and proactive cultural manifestations of African American culture while examining themes of manhood, womanhood, education, spirituality, striving for education, hip hop, spoken word, dance, politics and more. For the past several years, the course has had a special emphasis on the Black Lives Matter Movement! The course is grounded in an Afrocentric perspective and is taught in an interactive seminar style. **Prerequisite(s):** No prerequisites.

ANTH 288 A**Death and Dying****3 semester hours**

Prof. Reid

MWF 1:00 – 1:50 PM

This course applies interdisciplinary perspectives to the social processes of death and dying. Sociology is the ideal discipline for this topic as death is experienced both personally and collectively, yet this course also integrates anthropological, psychological, historical, medical, and spiritual investigations of the subject. Students will develop an understanding of how the universal experience of death differs historically and cross-culturally. Discussion topics include death norms, funerals, bereavement, euthanasia, suicide, transhumanism, health care practices, hospice, the death penalty, and more. This course has several required off-campus field trips. This course is cross-listed with SOC 288 A. **Prerequisite(s):** No prerequisite.

COMS 288 A**Mixed Media: Film & Performance****3 semester hours**

Prof. Reutter

MWF 1:00 – 1:50 PM

This course studies the interplay between film and theater as the cyclical reciprocity of the two performance mediums. This performance studies course fuses film and theater with a specific focus on world-building. Students will connect concepts of immersive entertainment, found footage, and cross-platform narratives. **Prerequisite(s):** No prerequisite.

POLS 188 A**Introduction to Political Science****1 semester hour**

Prof. Leckrone

W 12:00 – 12:50 PM

This course introduces students to the variety of topics that political scientists examine, how they study those topics, and introduces the skills necessary to understand and engage in political science research. The course also explores the wide range of career options open to political science majors. **Prerequisite(s):** No prerequisites.

POLS 288 A Globalization and Social Change (H) 3 semester hours
Prof. Barqueiro TTH 12:30 – 1:45 PM

This course explores the emergence of globalization as a contested concept and a transplanetary process. We will explore these divergent views, and examine their theoretical underpinnings. The course will specifically explore the impact of globalization on human security and global governance issues more broadly. Globalization refers to cross-border processes related to the transnational flow of people, goods, services, information, and ideas. This phenomenon creates an intensification of *interdependent* (reduction of barriers, greater interconnections) or *independent* (increase in barriers, reduced connections) relations between economic, political, and social structures and groups. We will explore the impact of globalization through various flows, including economic trade; global governance and transnationalism; religion; media; environmental degradation; and human (in)security issues; as well as the counter or alter-globalization movements.

POLS 288 HY1 Globalization and Social Change 3 semester hours
Prof. Barqueiro MW 2:00 – 2:50 PM, F Online

This course explores the emergence of globalization as a contested concept and a transplanetary process. We will explore the impact of globalization through various flows, including economic trade; global governance and transnationalism; religion; media; environmental degradation; and human (in)security issues; as well as the counter or alter-globalization movements. **Prerequisite(s):** No prerequisite.

PSY 288 A LGBTQ+ Psychology 3 semester hours
Prof. Coyle MWF 2:00 – 2:50 PM

This course offers a comprehensive exploration of LGBTQ+ psychology, focusing on understanding the diverse experiences, identities, and challenges faced by individuals within the LGBTQ+ community. It explores the intersections of psychology, culture, identity, mental health, and social issues within diverse LGBTQ+ populations. Through a blend of theoretical frameworks, review of empirical research, and class discussions, students will develop a nuanced understanding of the psychological factors impacting sexual orientation, gender identity, and gender expression.

SOC 288 A Death and Dying 3 semester hours
Prof. Reid MWF 1:00 – 1:50 PM

This course applies interdisciplinary perspectives to the social processes of death and dying. Sociology is the ideal discipline for this topic as death is experienced both personally and collectively, yet this course also integrates anthropological, psychological, historical, medical, and spiritual investigations of the subject. Students will develop an understanding of how the universal experience of death differs historically and cross-culturally. Discussion topics include death norms, funerals, bereavement, euthanasia, suicide, transhumanism, health care practices, hospice, the death penalty, and more. This course has several required off-campus field trips. This course is cross-listed with ANTH 288 A. **Prerequisite(s):** No prerequisites.

ADVISING INFORMATION REGARDING ENGL 103

ENGL 103 (Freshman Honors English) forms the foundation for the Honors Program in General Education (HPGE), and as such, is a mandatory course for all incoming HPGE first year students. The following explains how ENGL 103 fits into majors across campus, how it should count relative to ENGL 101/102, and how it should count for students with AP or dual-enrollment credits for English.

General information:

1. **ENGL 103 takes the place of 101+ 102 in any major in terms of content**, as stated in the undergraduate catalogue (175).
2. **ENGL 103 is only a three-credit course**. It does not double-count in terms of credit, even though it replaces ENGL 101/102.

In majors that require ENGL 102:

1. Students need to **replace what would have been ENGL 102 with a *humanities course*, not a free elective, in majors that require ENGL 102.**¹
2. CAS majors can substitute any humanities course to fill the ENGL 102 slot. (The exception: pre-med students need to take two ENGL courses to satisfy med school requirements, so in addition to ENGL 103, they should take a 300-level English.)

In cases where students transfer in English credits through AP or dual enrollment:

When students come in with AP or dual-enrollment credits for English, they may have received credit for ENGL 101 and/or 102 (a possible 3-6 credits in total). Even so, students must take ENGL 103 as one of their required HPGE courses. In this case, ENGL 103 count as follows:

1. **For CAS students who transfer in these credits:** ENGL 103 can substitute for the traditional ENGL 102 course.² In this case, ENGL 103 can count either towards one of the general humanities slots or towards the Aesthetics/PHIL requirement.
2. **For students outside CAS who transfer in credits** (e.g. SOE or SON students), ENGL 103 can count towards humanities general education credit.

¹ For CAS, these majors include Biochemistry, Biology, Computer Information Systems, Digital Media Informatics, Environmental Science, International Relations, Math/Secondary Education, Political Science, and all Science Education permutations. For SBA, majors include Accounting, Business Analytics, Economics, Hospitality Management, Management, and Sports Management. For SHSP, majors include Education (all permutations), and the Social Work/Fine Arts concentration. SON requires all of its students to have both ENGL 101 and 102.

² As the undergraduate catalog states (175): “students who have taken ENGL 103 are exempt from taking ENGL 102 to fulfill first-year writing requirements but may take the equivalent courses ENGL 115-124 for humanities distribution credit”.

HONORS PROGRAM IN GENERAL EDUCATION
FALL 2024 COURSES

There are NO prerequisites for HPGE courses. Courses are three semester hours unless noted. Writing enriched courses are designated (W). Only the sections designated below are HPGE courses. For course descriptions not listed, refer to the Undergraduate Catalog.

EC 103A	Honors Principles of Macroeconomics	Prof. A. Jahromi	TTH 9:30 – 10:45 AM
SOC 235B	Race Relations in American Society	Prof. J. Wyse	MWF 1:00 – 1:50 PM

Register for the following courses via an email request to Dr. Graybill (by March 28th). Enrollment is based on need, graduation status, etc.

Students in the College of Arts and Sciences and the School of Engineering looking to satisfy the ASC 400 – Values Seminar requirement in FA24 may sign up for ASC 488: Transformations Capstone. This course fulfills the values seminar requirement for fall semester only. It is listed differently for the fall because it is part of a pilot program being used to evaluate how to most effectively facilitate student reflection on general education at Widener. This course may count as a Social Science Colloquium OR a Values Seminar (for those who need it). It may NOT count as both. When you email Dr. Graybill asking him to reserve a seat in the course, please indicate how you want the course to count.

*Transformations Capstone: **ASC 488A Is College Worth it?** (W) Prof. W. Leckrone Tu 6:00 – 8:45 PM
Scholars, politicians and the public are questioning the value of a college education. Defenders of traditional higher education claim that college produces broadly educated and well-rounded citizens capable of adapting to diverse global and domestic work environments, as well as the shifting nature of work in an era of technological disruption. Critics argue that college is too expensive, doesn't teach the skills necessary to compete in the job market, indoctrinates students, and that students are accumulating crushing loan debt. Students in this course will evaluate their higher education experience in light of the topics studied throughout the semester.*

*Colloquium: **ENGL 388B Global Poetic Forms** (W) Prof. J. Guzman W 6:00 – 8:45 PM
This course introduces students to poetry written in received forms from around the world. Form refers to a poem's structure—such as length of lines, repetition, rhythm, rhyme, and rhetorical shifts—while received forms are poems whose structures are composed using a prescribed set of rules or guidelines. From the Italian sonnet to the Yoruban oríkì, from the Persian ghazal to the Malaysian pantoum, students in this course will engage with received forms developed across cultures and traditions as we explore the relationship between a poem's content and its formal conventions. Along the way, we will discuss how poetry expresses and shapes our understanding of social and cultural issues.*

*Colloquium: **POLS 288A Globalization and Social Change** Prof. C. Barquero TTH 12:30 – 1:45 PM
This course explores the emergence of globalization as a contested concept and a transplanetary process. We will explore these divergent views and examine their theoretical underpinnings. The course will specifically explore the impact of globalization on human security and global governance issues more broadly. Globalization refers to cross-border processes related to the transnational flow of people, goods, services, information, and ideas. This phenomenon creates an intensification of *interdependent* (reduction of barriers, greater interconnections) or *independent* (increase in barriers, reduced connections) relations between economic, political, and social structures and groups. We will explore the impact of globalization through various flows, including economic trade; global governance and transnationalism; religion; media; environmental degradation; and human (in)security issues; as well as the counter or alter-globalization movements.*

GENERAL EDUCATION distribution courses are:

HUMANITIES: Art History, Art Studio, Creative Writing, Dance, English, Fine Arts, History, Humanities (HUM), Modern Languages, Music, Philosophy

SCIENCE: Astronomy, Biology, Chemistry, Computer Science, Earth & Space Science, Environmental Science, Mathematics, Physics, Science (SCI)

SOCIAL SCIENCE: Anthropology, Biology, Criminal Justice, Economics (103/104), Communication Studies, Political Science, Psychology, Sociology

200/300 LEVEL COURSES WITH NO PREREQUISITES

AH 388 A – Art & Anatomy MWF 1-1:50 PM

ANTH 204 A – Origins of Cultural Diversity MWF 1:00 – 1:50 AM, Lab W 2:00 – 4:50 PM

ANTH 216 A – Digging Culture: Archaeology and Evolution MWF 10:00 – 10:50 AM

ANTH 246 A – Rum, Rasta, and Revolution (W) MWF 9:00 – 9:50 AM

ANTH 261 A – Urban Anthropology: Chester (W) (S) M 11:00 – 11:50 AM, W 11:00 – 12:40 PM

ANTH 288 A/SOC 288 A – Death and Dying MWF 1:00 – 1:50 PM

CJ 268 A – Cyber Crime M 5:30 – 8:15 PM

CJ 320 A – White Collar Crime MWF 9:00 – 9:50 AM

COMS 213 A & B – Visual Literacy TTH 11:00- 12:15 PM & TTH 2:00 – 3:15 PM

COMS 220 A – Media, Ethics, and Contemporary Issues (W) TTH 12:30 – 1:45 PM

COMS 230 A – Communication Theory TTH 9:30 – 10:45 AM

COMS 265 A – Radio and Audio Production MW 3:30 – 4:45 PM

COMS 275 HY1 – Introduction to Public Relations MF 9:00 – 9:50 AM, W Online

COMS 280 A – Introduction to Advertising MWF 11:00 – 11:50 AM

COMS 290 A – Interpersonal Communication MW 2:00 – 3:15 PM

ENGL 327 A – English Linguistics (W) TTH 9:30-10:45 AM

ENGL 335 A – Medieval Literature (W) TTH 11-12:15 PM

ENGL 388 A – The Limits of Language in Transatlantic Literature (W) TTH 12:30-1:45 PM

HIST 321 A – Women in the World Wars (W) TTH 9:30-10:45 AM

HIST 328 A – French Revolution & Napoleon (W) TTH 11-12:15 PM

HIST 372 A – American Immigration History (W) MWF 9-9:50 AM

HIST 398 A – The Two Koreas (W) TTH 2-3:15 PM

MUS 388 A – Music and Migration (W) TTH 9:30-10:45 AM

PHIL 350 – Ethics (All Sections) (W)

PHIL 352 – Business Ethics (All Sections) (W)

POLS 218 A – Law and Society MWF 11:00 – 11:50 AM

POLS 221 A – Introduction to International Relations MWF 1:00 – 1:50 PM

POLS 288 A – Globalization and Social Change (H) TTH 12:30 – 1:45 PM

POLS 288 HY1 – Globalization and Social Change MW 2:00 – 2:50 PM, W Online

SOC 204 A & B – Social Problems TTH 9:30 – 10:45 AM & TTH 11:00 – 12:15 PM

SOC 288 A/ANTH 288 A - Death and Dying MWF 1:00 – 1:50 PM

Service Learning

ASC 101Y Thinking Through M-W-F 1pm-1:50 PM

ANTH 261A Urban Anthropology: Chester, M 11-11:50 AM & W 11-12:40 PM

ENLG 101G1 Reading, Writing, and Thinking, MWF 4-4:50 PM

PSY 212A Adulthood and Aging, MWF 10-10:50 AM

PSY 245A Group Dynamics, TTH 9:30 AM-10:45 AM

PSY 245B Group Dynamics, TTH 11:00 AM-12:15 PM